

**Cultural Arts Committee Charter**

**Mission**

The Cultural Arts Committee is dedicated to coordinating and promoting the arts on campus and supporting CCC's role as the cultural hub of Clackamas County.

**Purpose**

The purpose of the Cultural Arts Committee is to:

1. Provide encouragement and funding for art/film/music/theatre/literary arts projects
2. Promote the awareness and value of the human need for aesthetic expression
3. Provide interdepartmental support through promotion of student, staff and faculty creative work
4. Expose the community to significant artists of diverse cultures through innovative workshops, and relevant speaking engagements and performances.
5. Explore avenues for continued funding

**Definitions**

Funding means money provided through Cultural Arts Committee Funds for Excellence and occasional fundraising events.

Cultural Arts is defined as a representation of diverse art forms including performance, visual arts, literature, film, dance, theatre and emerging art forms.

Community is defined as the people of Clackamas County and the greater Northwest.

Interdepartmental Support is defined as creative collaboration between multiple departments in the college community.

**Meeting Schedule**

First Tuesday of every month when school is in session

**Scope**

The scope of the Cultural Arts Committee includes serving people from

1. CCC Faculty, Staff, and Students
2. Clackamas County and the greater Northwest

**Process**

Application upon request from Committee Chair and presentation during meeting.

**Relationship to Other Committees**

Global Learning Committee, Diversity, Equity and Inclusion Committee, College Council

**Membership**

**3 Year Tenure with an option to renew, Chair is 2 year appt.**

Classified – 2 representatives, Admin/Confidential—1 representative, ASG/Student—1 representative, College Services—1 representative, Part-time Faculty—1 representative, Full-time Faculty—11; recommended division representation is Arts/Sciences—1, AFAC—1, CPR—1, TAPS—1, CBI – 1, at large - 6

Revised: 11/3/2020